

Andy Prendy

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Born in London, 1965. A teacher of English, he lives and works in Mülheim an der Ruhr, Germany.

Photography has been a hobby since his teenage years, mainly as an accompaniment to travel. In common with many amateurs, digital photography for Andy has signaled a photographic “rebirth” in the last ten years. As an indirect result of this increased activity, Andy recently began studying towards a degree in photography with the Open College of Arts in the UK.

Photographically he is most interested in the accidental or unexpected, when some camera malfunction or slip of the finger produces an image, in the best of cases, like nothing ever seen before. He suspects he might be a member of what has been referred to as the “photographic après-garde”, that is the type of amateur photographer with a residual attachment to the visual style and aesthetic philosophies of the early 20<sup>th</sup> century avant-garde.

Up till now he has published *The Journey Back* (*Vita pensata*, n. 12, Giugno 2011). His next publication is due in 2055.

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